



RAY ZHENG

Jewellery Artist

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Portfolio: www.fakebrandsworld.com

EDUCATION

2019-2021

MFA FASHIONS&EMBODIMENT

Goldsmiths, University of London

participated in projects by unpicking the fashion system, unravelling mechanisms that constitute conventional fashion production; completed essays about gender performativity in fashions and accessories

2015-2019

BA JEWELLERY DESIGN

Beijing Institute of Fashion Technology

developed skills of metalsmithing, enamel, metal engraving, stone setting, jade carving, wax carving, 3D modeling; explored symbolism in jewellery design applicable in performative behavior; 12 pieces of jewellery degree work were collected in the BIFT Fashion Accessories Collection

JAN-JUN
2018

SILVERSMITHING

Scuola Orafa Ambrosiana

advanced bench working skills

2017-2018

FASHION DESIGN

Politecnico di Milano

participated in the national exchange programme, responsible for innovative projects for Emporio Armani and Twinset with advance research, prototype and publications

WORK EXPERIENCE

SEP-NOW
2022

STUDIO MANAGER

Zoey Jewellery Studio

JUL-NOV
2021

CONTENT EDITOR

Current Obsession

JUL-DEC
2020

RESEARCHER

Klimt02.net

FEB-MAY
2019

WORKSHOP ASSISTANT

Tangong Inheritance Culture Institution

JAN-AUG
2016

ART TEACHER

YiCai Space Co.,Ltd

EXHIBITIONS & PUBLICATIONS

Ringing Rings, Contemporary Jewellery Exhibition, B.R Gallery 2022

Fashion Narratives, Goldsmiths Textile Collection, Constance Howard Gallery 2021

A Chronologic Vision of Contemporary Jewellery in China, From 1956 to 2020. Klimt02 2021

Interview with Felicia Li by Ray Zheng. Klimt02 2021

2020 Wuhan Fashion Art Festival, Ffashion Illustration Exhibition 2020

Becoming, Fashion Accessories Design Trend 2019